

Slettmo-vals.

No. 35.

Etter Magnüs Hølskagen.

This is a handwritten musical score for a waltz titled "Slettmo-vals." by Magnüs Hølskagen. The score is written on ten systems of staves, each containing a treble clef staff, a bass clef staff, and a piano accompaniment staff. The music is in 3/4 time and features various dynamics such as *f*, *mp*, and *pp*. The score includes first and second endings, marked with "1." and "2." and repeat signs. The piano accompaniment is written in a style typical of 19th-century waltzes, with frequent chords and arpeggios. The notation includes notes, rests, and various ornaments. The score concludes with a double bar line and a final chord.

Arr: Magne Bør.