

6 VALS

Kjenner du, kjenner du jenta på lur?

The musical score is written in G major and 3/4 time. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The piano part includes chord symbols: G, C, G, D7, G, G, C, G, D7, G. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for a waltz in G major, 3/4 time. The score consists of four staves. The top staff is the melody with slurs and a 'p' dynamic marking. The second staff shows the chord progression: G, C, G, Am. The third staff has a first ending with a '1' marking and a second ending with a '2' marking. The bottom staff shows the bass line with chords D7, G, and G, and first and second ending markings.

TRALLING til arbeidet var vanleg på Nerbøstranda. Faster hans Andreas tralla ofte denne valsstubben, og hadde også ein tekst til han:
 "Kjenner du, kjenner du jenta på lur, og jenta på kur og jenta på lur?
 Ho ville no ha seg ein friar te jul, ein friar, ein friar, ein friar te jul!"
 Det skulle vere fleire vers, men dei fekk ikkje Andreas lære - kanskje fordi teksten var litt vågal?
 Slåtten er også kjend frå toraderrepertoaret i Gudbrandsdalen - m.a. under namnet "Jerusalemvals".