

## 107. VALS ETTER OLA HOLE

Oppskrift: Bjørndal 4801:378, etter Ola(v) Hole (1896-1942), Åndalsnes.

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking 'v' (piano) and features a series of eighth and sixteenth notes with slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to the final section. The fourth staff concludes the piece with a final cadence in the key of B-flat major.

Olav Hole var lærar og spelte fele. Under krigen slutta han seg til lærarfronten, vart arrestert av tyskarane til liks med mange andre lærarar, og send til tvangsarbeidsleiren i Kirkenes, der han døydde 6. mai 1942 (Gjendem 1979-60).