

Violin Resonans pris Vals.

Foss godt på turen, kom repetist
har her ser sin aut. hilser Erling,



Stodning

Roserne. Iris Vals

A handwritten musical score for a piece titled "Roserne. Iris Vals". The score is written on six staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of a series of notes, including quarter and eighth notes, with some rests. The second staff continues the melody, featuring a double bar line and a repeat sign. The third staff shows a continuation of the melody with some notes marked with "e a f". The fourth staff contains a section with a wavy line above it, possibly indicating a trill or a specific performance instruction, and includes the initials "D. S." below. The fifth and sixth staves complete the piece with a final double bar line and repeat sign.

Roseme This Call

Handwritten musical score for "Roseme This Call". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a variety of note values, rests, and slurs. The piece concludes with a double bar line.

Fingerings and other markings are present throughout the score, including:

- Staff 1: 1, 0, 1, 12, 0, 0, 0, 1, 2, 12, 12, 1, 1, 1
- Staff 2: 1, 1, 1, 0, 1, 12, 0, 0, 1, 1, 12, 1, 1, 1
- Staff 3: 0, 0, 0, 0, 0, 1, 2, 1, 2, 0, 1, 1, 1, 1, 1, 1, 2, 0, 0, 1, 0, 2, 0, 0
- Staff 4: 0, 1, 1, 1, 0, 1, 2, 1, 1, 1, 1, 1, 1, 2, 0, 0, 0, 1, 1, 1, 0, 0, 1, 0, 0
- Staff 5: 1, 1, 2, 2, 1, 2, 3, 2, 2, 2, 3, 1, 0, 1, 0, 1
- Staff 6: 1, 2, 1, 1, 1, 2, 1, 0, 1, 2, 2, 2