

12. Bränd-Pers vals

ARR: RUNE EDWIN

Musical score for "12. Bränd-Pers vals" by Rune Edwin. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in eighth and quarter notes, with some slurs and accents. Chord symbols are placed below the staff: G, B.S., and F. The second staff continues the melody, with a "2" above a note, a "M" above a slur, and a chord symbol "A. MOLL". The third staff has a "D7" chord symbol. The fourth staff has "B.S.", "G", and "C" chord symbols. The fifth staff has "B.S.", "F", "F", and "C" chord symbols. The sixth staff has "A. MOLL." and "D7" chord symbols. The seventh staff has "D7" and "B.S." chord symbols. The eighth staff has "B.S.", "G", and "Fine" markings. The ninth staff has "D" and "A7" chord symbols. The tenth staff has "A7", "D", and "D" chord symbols. The eleventh staff has "A7", "B.S.", and "D" chord symbols. The twelfth staff has "A7", "B.S.", "D", and "Fine" markings, and is divided into two endings: "1. M" and "2.". The piece concludes with a double bar line and a repeat sign.

Fra beqvindelsen

BREND-PERS VÆLS

1. st.

Handwritten musical score for a piece titled "Brend-Pers Væls". The score is written on a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is divided into systems, with measure numbers 1 through 48 indicated. The notation includes notes, rests, and various performance markings such as "V" (accents), "F" (forte), "D" (diminuendo), and "FINE".

Below the musical notation, there are several lines of circled numbers, likely representing fingering or bowing patterns. These numbers are arranged in groups corresponding to the measures of the music. For example, the first system has numbers 3, 4, 5, 4, 4, 5, 6, 7, 8, 6, 5, 5, 4, 5, 8. The second system has 8, 9, 7, 10, 11, 12, 13. The third system has 15, 16, 17, 18, 19, 20. The fourth system has 22, 23, 24, 25, 26, 27. The fifth system has 29, 30, 31, 32, 33. The sixth system has 34, 35, 36, 37, 38, 39, 40. The seventh system has 42, 43, 44, 45, 46. The eighth system has 48. There are also some circled numbers like 4, 5, 5, 5, 5, 5, 5, 6, 6, 7, 7, 7, 7, 7, 7, 7, 8, 8, 3, 3, 3, 3, 3, 5, 6, 6, 7, 6, 6.

The score concludes with the instruction "D.S. AL FINE" and the numbers 6, 4, 6, 3, 4.

J. Døngedal 11-02-07

2. ST.

BREND-PERS VALS

BEARBEITUNG GUNGSIR-KHULG

Handwritten musical score for a 3/4 time signature piece. The score consists of several staves of music with corresponding fingering numbers (circled) and measure numbers (1-47) written in blue ink. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as slurs, accents, and repeat signs. The piece concludes with a double bar line and the instruction "D.S. AL FINE".

Measures 1-6: ③ ④ ④ ⑤ ③ ④ ⑤ ⑥ ⑤ ④ ⑤ ③ ④ ⑤

Measures 7-13: ⑤ ⑤ ⑤ ④ ⑤ ④ ⑤ 6 7 8 ⑧ ⑥ 8 ⑥

Measures 14-20: ⑦ ⑧ ⑦ 8 ⑥ ⑤ ④ ③ ④ ④ ⑤ ③ ④ ⑤ ⑥ ⑤

Measures 21-27: ④ ⑤ ③ ④ ⑤ ⑤ ⑤ ④ ⑤ ④ ⑤ 6 7 8

Measures 28-33: ⑧ 9 ⑧ 9 ④ ⑥ ④ ⑤ ⑥ ⑤ ③ ④ ③ ④ ④ 4 ③ 4 4 4 4

Measures 34-40: 4 ③ 5 5 6 6 6 6 6 6 7 6 6 6 6 6 6 7 6 5 ② 4 ② 3 ② 4 ③

Measures 41-47: 4 4 4 4 4 4 ③ 5 5 6 6 6 6 6 6 ⑥ 7 6 4 4 4 4 3 4 ③ ② 4 ② 3

Final measure: ② 4 ③ ② ③ ④

J. Dänzler 20-02-07

46

Gässbudsvals eft. B.P. eller Bränd Pers vals

Oscar Wildqvist

Chord markings: C, Am, D7, D7, G, G, D, A7, D, A7, D, 2, Da Capo Dal Segno, TRIO, C, G, D7, G, C, G, D7, G.

SAMTLIGA MELODIER
INSPELADE PÅ



Bränd, 2.10.18 var 13

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The word "FINE" is written on the fourth staff, and "D.S." is written below the seventh staff. There are also first and second endings marked above the notes on the seventh staff.