

Hauststemning, vals

Musikk: Ole Wenge

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, Em, and A7 are indicated below. The second staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D and Em are indicated. The third staff features a first ending bracket over the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a second ending bracket over the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords A7, D, and D are indicated. The fourth staff starts with a repeat sign and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, D, and A7 are indicated. The fifth staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, and D are indicated. The sixth staff features a first ending bracket over the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a second ending bracket over the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords A7, D, and D are indicated. The seventh staff concludes with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords A7, D, and D are indicated. The piece ends with the instruction 'D. S. al Fine'.

© Copyright 1998 Norild Forlag AS

Haukstening

Arthur Johansen
Rings. 71
6300 ANSALSNES

Ole Wenge

Arr. Arthur Johansen

The main musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The notes are primarily eighth and quarter notes, with some dotted rhythms. Chord symbols are placed below the staff: D, Em, A7, D, Em, A7, D, G, D, A7, D, G, D, A7, D. The piece concludes with a double bar line and the word 'Fine'. A 'D.S. al Fine' instruction is written at the bottom right of the sixth staff.

FINE 2. rep. 3 rep. →

Handwritten musical notation for the first repetition, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It shows a sequence of notes and rests, with a first ending bracket over the final two measures.

Handwritten musical notation for the second repetition, showing a sequence of notes and rests in the same key and time signature as the first repetition.

Handwritten musical notation for the third repetition, showing a sequence of notes and rests, including a final double bar line.

O.W. SPELTIE: 2g første rep + 2g andre rep. +
1g —||—|| + 2g tredje rep.

Haukstening

Arthur Johansen
Ringsb. 71
6300 ANA-SNES

1. fele/trækkespel

Die Venge

Arr. Arthur Johansen

Henry V. K.

D Em A7
Klar solo

Halve 1. felegr. 8va 2. gang

G D A7 D G D A7
Fine
D.S. al Fine

Trio.

G D A7 D

G D A7 D

D.W. SPELTE: 29 første og 29 sidste rep. +
19 " " + 29 sidste rep.

Herbstsonnen

Otto Winter

1. Stimme

Waugstemma

6300 (IKKING FØRSTE SLATTEN OLE WENGE LAGET)

OLE WENGE

PP

D Em A7

D

A7

G D A7

D A7

A7 D D D.S. al Fine

CODA (3. reprise)

Emo Noteblokk nr. 7052

I + II REPRISER SPILLES 2+2 DERETTER I REPR. 1g.
 III REPR. SPILLES 2g. DET HELE: 2+2+1+2