

RÖNNANG RIPSTROND fra Våga.

17

Rundvals

File I + Komp.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line and a bass line with chords. Chords are labeled with circled numbers and chord symbols: ① gmi, ② d7/cmi, ③ f7, ④ gmi. The bass line has notes G, D, F#1, E, F, G.

Handwritten musical notation for the second system. Chords are labeled with circled numbers and chord symbols: ⑤ dmi, ⑥ a7/dmi, ⑦ c7, ⑧ d7, ⑨ d7. The bass line has notes D, A, C#1, D, C, D, D.

Handwritten musical notation for the third system. Chords are labeled with circled numbers and chord symbols: ⑩ emi, ⑪ d7, ⑫ emi, ⑬ d7, ⑭ aomi/e7. The bass line has notes G, E, D, E, D, A.

Handwritten musical notation for the fourth system. Chords are labeled with circled numbers and chord symbols: ⑮ d7, ⑯ g, ⑰ g. The bass line has notes D, E, F#1, G. The system concludes with a double bar line.

Michaelis 206  
2/4 85

Konv 22/4.85

# FELE II

VALS.

## RÖNNAUG RÍPSTRÖNN

Rúndvals frá Vögu

17

Chord symbols: Gmi, Dmi, A7, F7, G, Emi, Ami/e7, Dmi, G7, D7, G.

Measure numbers: 1-16.

Repeat signs: First ending (measures 8-9), Second ending (measures 12-13).

Final chord: G.

Tromsø 19/4-85  
 Korr: 22/4-85  
 O/B.

# FELE III (B-KABINETT)

VALS

Chord symbols: Gmi, Dmi, A7, F7, G, Emi, Ami/e7, Dmi, G7, D7, G.

Measure numbers: 1-16.

Repeat signs: First ending (measures 8-9), Second ending (measures 12-13).

Final chord: G.

Tromsø 19/4-85  
 Korr: 22/4-85  
 O/B.